

**10 РАЗНОХАРАКТЕРНЫХ  
ЭТЮДОВ  
ПОВЫШЕННОЙ СЛОЖНОСТИ**

**II      10 MASTERLY  
ETUDES  
OF DIVERSE MOOD**

**ДУЭТ**

**1**

**DUETTO**

**Adagio**

1

2

3

4

5

6

7

8 *cresc.*

9

10

11

12

13

14 *mp*

15

16

17

18

19

20 *mf*

**più mosso**

24 

**a tempo**

**rit.**

**mp**

**più mosso**

**f**

**accel.**

## ШУТКА

2

## JOKE

*Allegro moderato*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

*f*

rit.

$\text{B} \flat$

15

17

19

21

23

24

25

26

rit.

27

28

*V*

*ad libitum*

31

*V*

**Vivo**

33

*p*

35

37

6

38

6

8

39

*v.*

## МЕФИСТО

3

## МЕРФИСТО

*Adagio*

1

2

3

4

5

6

7

8

9

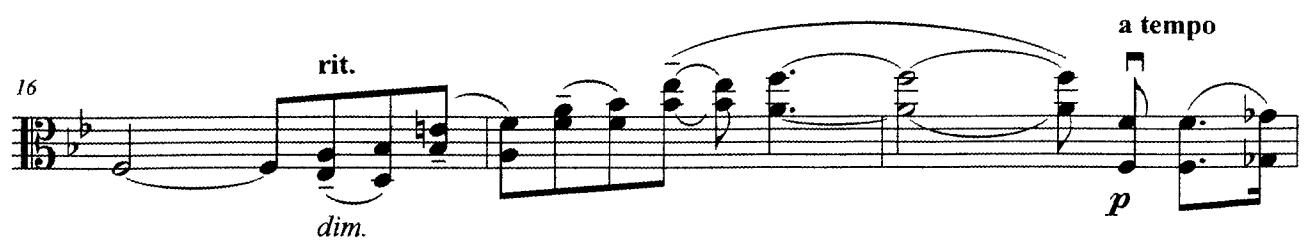
10

11

12

13

*più mosso*

16    rit.  

  
 19    a tempo  

  
 22    acceler.  

*poco a poco cresc.*


  
 25    a tempo  

  
 28    rit.  

*dim.*    f


  
 31    rit.  

  
 34    rit.  


## МЕТАМОРФОЗЫ

4

## METAMORPHOSES

**Moderato**

**f**

2 3 5 7 9 11 13 15

rit.

a tempo

cresc.

p

*a tempo*

Sheet music for bassoon, page 57, featuring nine staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 17 starts with a sixteenth-note pattern followed by eighth notes. Measures 18 and 19 continue the sixteenth-note patterns with dynamic markings 'V' and 'f'. Measure 20 begins with a eighth-note pattern. Measures 22 and 23 show more complex sixteenth-note patterns. Measure 24 features a mix of eighth and sixteenth notes. Measures 26 and 27 continue the sixteenth-note patterns. Measure 28 shows a return to eighth-note patterns. Measure 30 concludes with a sixteenth-note pattern followed by a rest.

17

18

19

20

22

24

26

28

30

*f*

## В ДВИЖЕНИИ\*

5

## ON THE MOVE\*

**Allegro**

*mp leggiero*

\* Вариации на одной струне в одной октаве. Можно исполнять на любой струне.  
Variations on one string embracing one octave may be performed on any string.

20 3

22

23 rit. 2 3

24

25

26

a tempo  
27 mp

28 dim. sub. f

29

30 sp sub. f

31

32

33 sp sub. f rit.

34

35 sub. f

36

Largo

37

## ОПАСНОСТЬ

6

## DANGER

Allegro

Allegro

*p* *cresc.*

4

6

C

*f*

10

*p*

13

*poco a poco cresc.*

16

19

22

*f*

rit.

25

27      **a tempo**

1      2

*sp*      *cresc.*

30

1

33      D

4      3      4      4      4      4

*f*

36

*p*

*poco a poco cresc.*

39

1

42      D<sub>2</sub>

2      3<sub>2</sub>

*f*      *ff*

48      rit.

3

*molto dim.*

55

3

**Lento**

60

*pp*

*p*

*mp*

**acceler.**

66

*f*

*cresc.*

71

*3*

*2*

**rit.**

75

*ff*

*5*

*5*

*5*

*2*

79

**a tempo**

*p*

*cresc.*

*2*

82

*3*

*3*

*3*

85

C

*f*

*4*

*4*

*3*

*4*

*2*

88

*mf*

*mp*

*p*

*sf*

## ПОБЕДА

Сальтандо

Allegro

7

## VICTORY

*Saltando*

1      3      5      7      9      11      13      15      16      19      22

*f*      *p*      *mf*      *cresc.*      *f*      *f*      *f*

Musical score for bassoon part, measures 25 to 36. The score consists of six staves of music. Measure 25 starts with a dynamic *p*. Measures 28 and 30 show slurs and grace notes. Measure 32 begins with a dynamic *f*. Measures 34 and 36 end with a dynamic *p*.

**CODA Vivace**

Coda section, Vivace. The score consists of five staves of music. Measure 39 starts with a dynamic *f*. Measures 41 and 43 continue the rhythmic pattern. Measure 45 concludes with a dynamic *p*.

## ШАРМАНКА

8

## STREET-ORGAN

**Moderato**

The sheet music consists of ten staves of organ music. The key signature is mostly B major (two sharps), with some changes in staff 21 and 35. The time signature is 2/4 throughout.

- Staff 1:** Dynamics include *mf*, *p*, and *f*. Measure 13 includes a dynamic *p >*.
- Staff 2:** Measures 17-21 show a transition with a dynamic *p >*.
- Staff 3:** Measures 26-30 show a transition with a dynamic *dim.*
- Staff 4:** Measure 35 starts with *ad libitum* and ends with *sp poco cresc.*
- Performance Instructions:** Measures 1-16 have grace notes indicated by small vertical strokes above the main notes. Measures 17-21 have grace notes indicated by small vertical strokes below the main notes. Measures 26-30 have grace notes indicated by small vertical strokes above the main notes. Measure 35 has grace notes indicated by small vertical strokes below the main notes.
- Measure Numbers:** 1, 5, 9, 13, 17, 21, 26, 30, 35.
- Dynamics:** *mf*, *p*, *p >*, *f*, *rit.*, *dim.*, *ad libitum*, *sp poco cresc.*

D ♭ 3 rubato  
38 2 3 rit.  
f  
a tempo

44

48

51 mf 2 o

55

CODA

59 mp 4

66

73 mf poco a poco dim.

77 p

## НЕПРЕКЛОННОСТЬ

9

## INEXORABILITY

**Vigoroso**

2      3      3      2    3      3      V

*sf*

2      3      3      V      3      3      3      V

*sf*      1

4      4      4      4

5      5      5      5

1

6      3      1      1      1      3      V

1

7      b      rit.

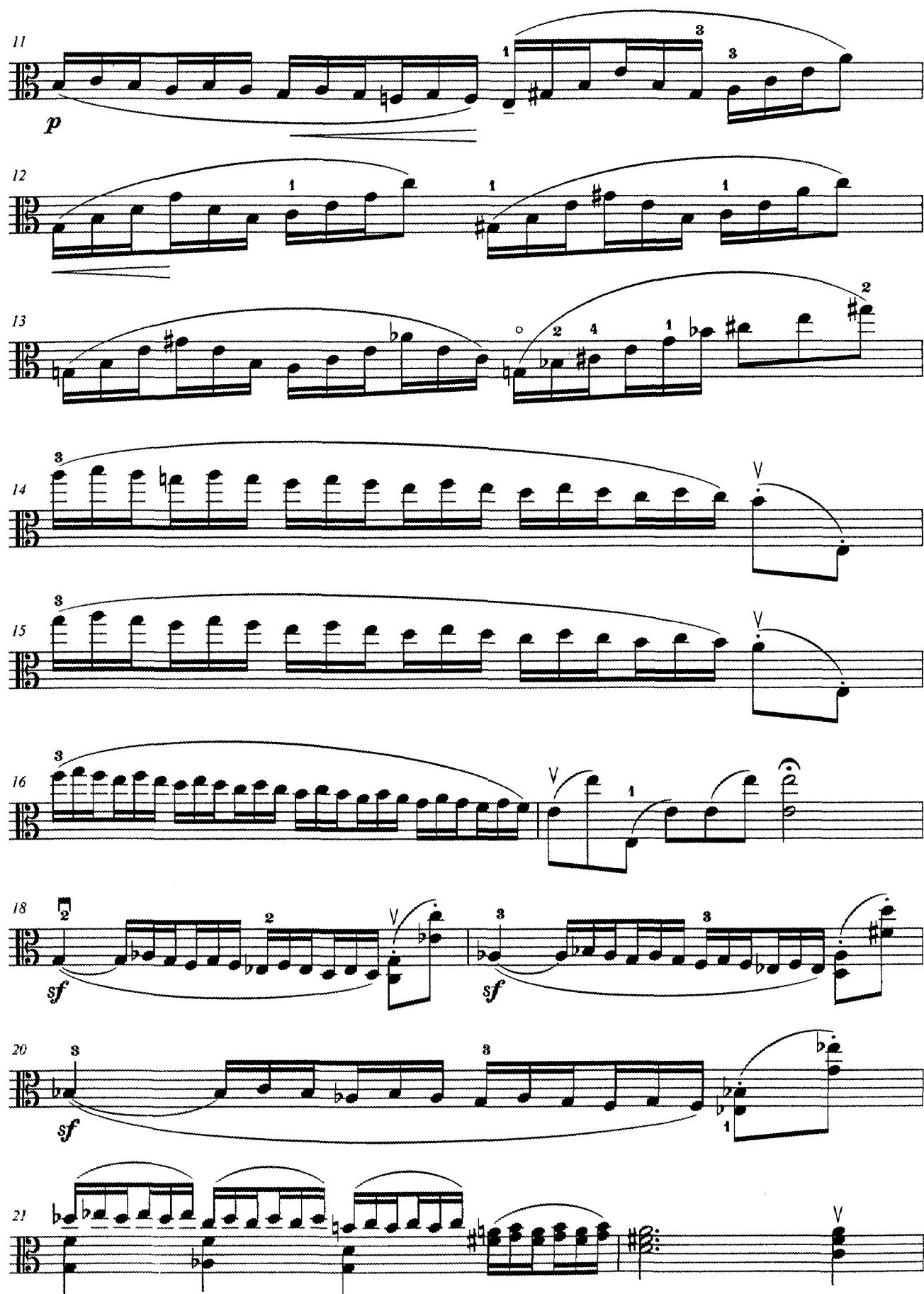
a tempo

9      2      2      1      f      o

p

10     3      3      3      3

p

11 

23 rit.

25 a tempo

26 3 sf

27 3 sf

CODA  
meno mosso

28 3 V acceler.

30 V

32

34

stretto

36 2 2

## ИГРА

10

GAME

*Allegretto*

1 *mf*

5

9 *cresc.*

*f* *mp*

9

13 *mp*

*Vivo*

17 *mf*

21

25

28

**meno mosso**

31 *mp*

35 *V*

39 *cresc.* *O*

42 *rubato* *V* *1* *2-2*

45 *a tempo* *V* *3*

49 *V* *3*

**CODA**

**Vivo**

52 *V*

54 *V* *3* *1* *4-4*